



Fredericksburg Theatre Ensemble presents

# SPRING AUDITIONS

POTUS: July 12-21

The Rocky Horror Show: October 4-27

Monologue/Song Selection \_\_\_\_\_

Preferred Pronouns: \_\_\_\_\_ Name: \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

Emergency Contact Name and Phone: \_\_\_\_\_

Shirt Size: \_\_\_\_\_ Pant Size: \_\_\_\_\_ Shoe Size: \_\_\_\_\_

Play(s) that you are auditioning for? \_\_\_\_\_

Role(s) you would like to be considered for? \_\_\_\_\_

Would you be willing to understudy? Yes / No

Are you willing to be in a show that has a double cast? Yes/No

If not cast in your desired role, would you be willing to volunteer in another capacity?

Costumes  Sound  Lighting  Backstage Tech  Set Building  Front of House

Each production utilizes Band (app) for contact with the cast and scheduling. Are you able to download Band? Yes / No

List *all* known conflicts you may have between now and the closing performance (out of town, school, other rehearsals/performances, etc.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*\*\*Those cast must be available for the full week (tech week) before opening night. Rehearsals during tech week may run late into the evening. You will also be expected to assist with set construction (painting, building, etc.) and also striking the set to the best of your ability after the performance run is over. \*\**

Please use the back of the form to list any prior experience (if you have not brought a performance resume). Experience is not required!

If you are not cast in the show, you will receive an e-mail confirmation. If you are cast, you will receive a phone call from the Director or Stage Manager.

**\*\*All FTE volunteers are required to sign and adhere to the Code of Ethics/Conduct\*\***